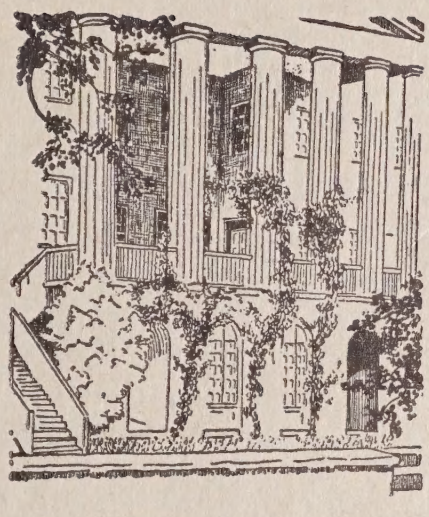


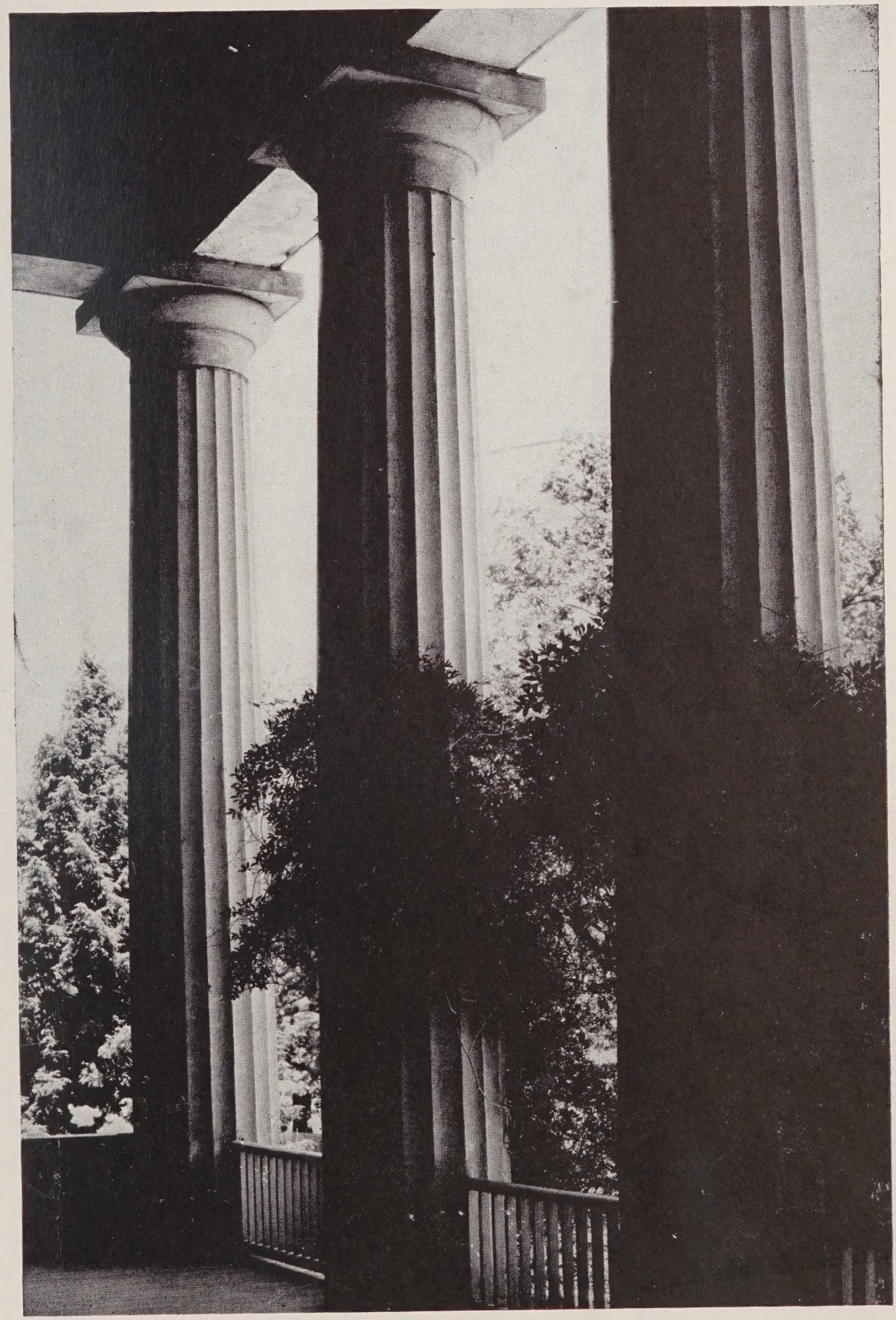
Catalogue of

Mitchell College

1947-1948

ANNOUNCEMENTS

1948-1949



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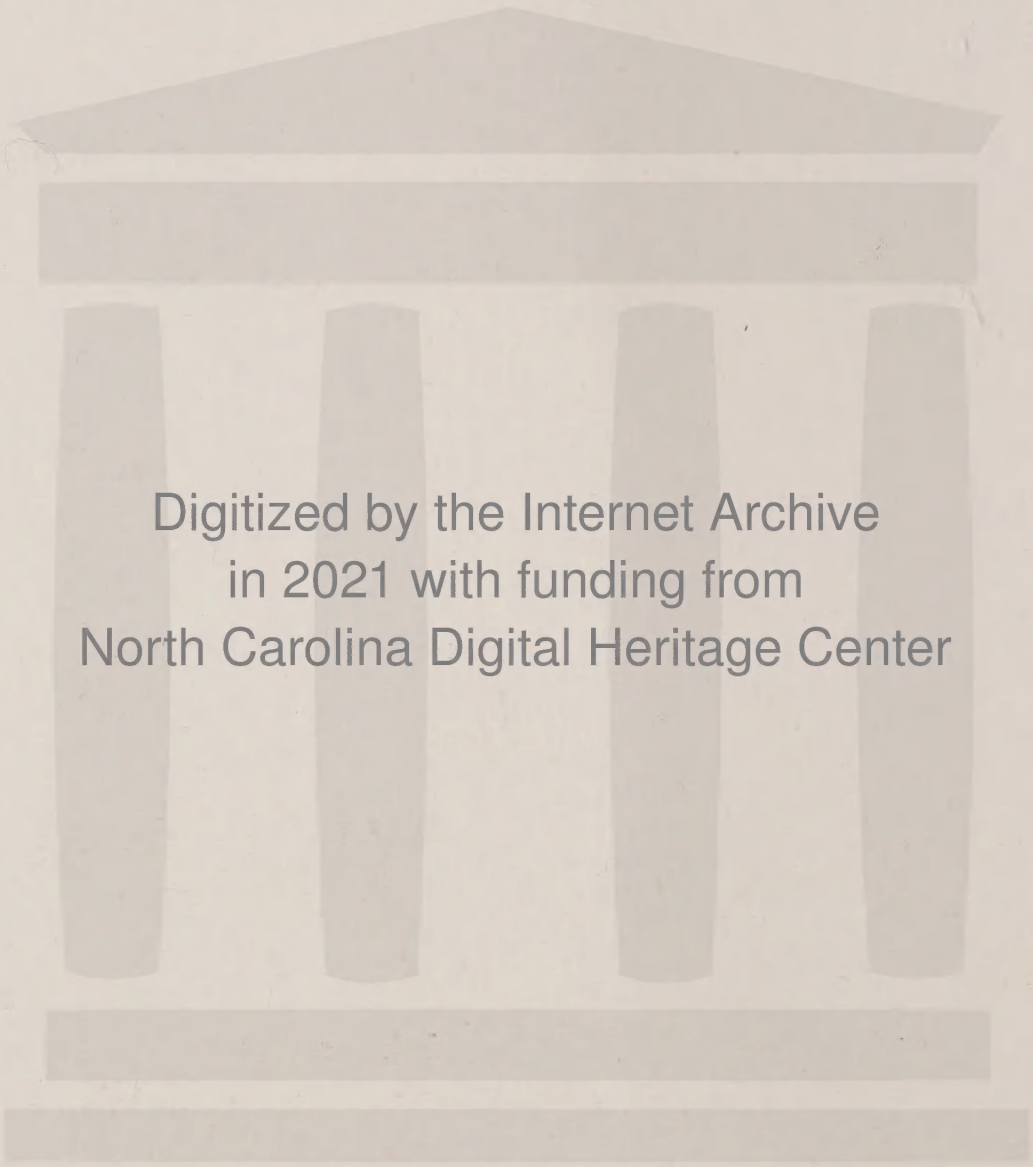

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MITCHELL COLLEGE CATALOGUE

VOL. XXI FEBRUARY 1948 NUMBER 1

Junior College
(co-educational)

Accredited

Member of the American Association of Junior Colleges

State Department of Education

Member of the North Carolina College Conference

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This Bulletin is issued four times during the year—February, June, August, and November

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Entered as second-class matter, June 1, 1929, at the Post Office in Statesville, North Carolina, under the act of August 24, 1912

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HENDERSONVILLE
BREVARD
MORGANTON
HICKORY
NEWTON
LENOIR
WILKESBORO
N WILKESBORO
ELKIN
MT AIRY
WINSTON-SALEM
HIGH POINT
THOMASVILLE
LEXINGTON
STATESVILLE
SALISBURY
MOORESVILLE
CONCORD
CHARLOTTE
GASTONIA
SHELBY
CHERRYVILLE
LINCOLNTON
RUTHERFORDTON
SPINDALE
FOREST CITY
BESSEMER CITY
MT HOLLY
MONROE
WADESBORO
ROCKINGHAM
HAMLET
REIDSVILLE
GREENSBORO
BURLINGTON
ASHEBORO
SILER CITY
SOUTHERN PINES
TRYON
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MARION
VALDESE
BOONE
WEST JEFFERSON
JEFFERSON
SPARTA
DOBSON
PILOT MTN
MAYODAN
MADISON
WENTWORTH
DANBURY
PRICE
LEAKSVILLE
STONEVILLE
DRAPER
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GUILFORD COLLEGE
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FRANKLINVILLE
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GOLDSTON GULF
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ETHER
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FARMER
DENTON
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FORK
MOCKSVILLE
COOLEEMEE
FARMINGTON
CLEMMONS
KERNERSVILLE
COLFAX
FRIENDSHIP
WALKERTOWN
OAK RIDGE
PFAFFTOWN
KING
GERMANTON
WALNUT COVE
STOKESDALE
PINE HALL
MEADOWS
PINNACLE
DALTON
RURAL HALL
BETHANIA
EAST BEND
BOONVILLE
CRUTCHFIELD
BURCH
DOUGHTON
ROARING GAP
LAUREL SPGS
WHITEHEAD
TWIN OAKS
SCOTTSVILLE
CRUMPLER
HELTON
LANSING
STURGILLS
WARRENSVILLE
CRESTON
W JEFFERSON
BALDWIN
ZIONVILLE
SUGAR GROVE
VILAS
VALLE CRUCIS
BOONE
DEEP GAP
BLOWING ROCK
GLENDALE SPGS
WILBAR
HALLS MILLS
MULBERRY
STATE ROAD
RONDA
ROARING RIVER
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MORAVIAN FALLS
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TAYLORSVILLE
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ADVANCE
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CATAWBA
TROUTMANS
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BARIUM SPGS
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WOOD LEAF
BARBER
MT ULLA
BEAR POPLAR
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IRON STATION
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FALLSTON
POLKVILLE
RUTH
LOGAN
GILKEY
CHIMNEY ROCK
BAT CAVE
LAKE LURE
EDNEYVILLE
FAIRVIEW
THERMAL CITY
SKYLAND
ARDEN
OTEEN
BILTMORE
BLACK MTN
MONTREAT
RIDGECREST
OLD FORT
MARION
NEBO
BRIDGEWATER
GLEN ALPINE
WOODLAWN
GARDEN CITY
BUSICK
BARNARDSVILLE
STOCKSVILLE
WEAVERVILLE
MARS HILL
FAUST
SWISS
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RAMSAYTOWN
SIOUX
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DAY BOOK
INGALLS
PENLAND SCHOOL
RED HILL
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PLUMTREE
CRANBERRY
ELK PARK
BANNERS ELK
NEWLAND
LINVILLE
HEATON
PISGAH
CROSSNORE
PINEOLA
EDGEMONT
COLLETTSVILLE
JONAS RIDGE
LINVILLE FALLS
SPRUCE PINE
ASHFORD
LITTLE SWITZERLAND
PENSACOLA
CELO
MICAVILLE
BUDLEA
PINEOLA
MITCHELL
AVERY
YANCEY
MADISON
BUNCOMBE
MCDOWELL
POLK
RUTHERFORD
HENDERSONVILLE
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FLAT ROCK
TUXEDO
SALUDA
COLUMBUS
MILL SPG
LYNN
TRYON
SOUTH CAROLINA
GEORGIA
TENNESSEE
VIRGINIA
NC

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JANUARY

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COLLEGE CALENDAR

1948

September	7, *Tuesday*—Students register from 9:00-12:00 and from 2:00-4:30 Boarding department opens at noon
September	8, *Wednesday*—Students register from 9:00-12:00 Commercial students take proficiency tests at 2:00 All freshmen take English placement tests at 3:00
September	9, *Thursday*—Regular schedule begins All freshmen take psychological tests at 2:00
September	14, *Tuesday*—Last date students may register for full schedule Last date students may change courses
September	28, *Tuesday*—Last date students may register for credit
November	24, *Wednesday*—Thanksgiving holidays begin at noon
November	29, *Monday*—Classwork is resumed after the Thanksgiving holidays
December	17, *Friday*—Christmas holidays begin at noon

1949

January	4, *Tuesday*—Classwork is resumed after the Christmas holidays
January	21, *Friday*—First semester ends
January	25, *Tuesday*—Registration for second semester
January	26, *Wednesday*—Regular schedule begins
February	1, *Tuesday*—Last date students may register for full schedule Last date students may change courses
February	15, *Tuesday*—Last date students may register for credit
March	24, *Thursday*—Spring holidays begin at noon
March	29, *Tuesday*—Classwork is resumed after Spring holidays
May	7, *Saturday*—May Day Exercises
May	28, *Saturday*—Senior chapel at 9:00 A.M. Tree planting Alumni luncheon at 1:00 P.M. Alumni meeting
May	29, *Sunday*—Baccalaureate Sermon at 11:00 A.M. S.C.A. Sermon at 8:00 P.M.
May	30, *Monday*—Graduation Exercises at 10:30 A.M.

BOARD OF TRUSTEES

OFFICERS

Rev. C. H. McLeod, *Chairman* ..... Mooresville, N. C.
Rev. N. R. McGeachy, *Vice-Chairman* ..... Statesville, N. C.
Rev. S. M. Houck, *Secretary* ..... Loray, N. C.

EXECUTIVE COMMITTEE

Rev. C. H. McLeod, *Chairman*

Mr. J. A. Brady	Mrs. L. G. Turner	Mr. Frank Deaton
Rev. N. R. McGeachy	Mr. S. E. Sloop	Dr. C. M. Richards

FINANCE COMMITTEE

Mr. Karl Sherrill, *Chairman*

Mr. P. M. Barger	Mrs. Martin Foil
Mr. O. P. Houston	Mr. C. D. Stevenson

BUILDING AND GROUNDS COMMITTEE

Mr. W. F. Hall, *Chairman*

Miss Maggie Barnhardt		Mr. L. A. Brown
Rev. S. M. Houck	Rev. J. R. Phipps	Rev. N. R. McGeachy

Members of the Board

Elected by Concord Presbytery

TERMS EXPIRE AUTUMN 1948

Rev. C. M. Richards ..... Davidson, N. C.
Mr. W. F. Hall ..... Statesville, N. C.
Mr. Karl Sherrill ..... Statesville, N. C.
Mr. W. L. Morris ..... Concord, N. C.
Mr. C.D. Stevenson ..... Statesville, N. C.
Rev. S. M. Houck ..... Loray, N. C.
Mr. Leon Brown ..... Troutman, N. C.
Mrs. L. G. Turner ..... Statesville, N. C.
Mr. J. D. Cochran, Jr. ..... Statesville, N. C.

TERMS EXPIRE AUTUMN 1949

Prof. F. K. Fleagle (Deceased 2-19-48) ..... Davidson, N. C.
Rev. C. H. McLeod ..... Mooresville, N. C.
Rev. James R. Phipps ..... Salisbury, N. C.
Mr. James A. Brady ..... Statesville, N. C.
Mr. P. M. Barger ..... Statesville, N. C.
Mrs. George A. Brown ..... Mt. Ulla, N. C.
Mrs. Martin Foil ..... Concord, N. C.

TERMS EXPIRE AUTUMN 1950

Rev. N. R. McGeachy ..... Statesville, N. C.
Rev. S. L. Cathey ..... Statesville, N. C.
Mr. S. E. Sloop ..... Mt. Ulla, N. C.
Mr. O. P. Houston ..... Mooresville, N. C.
Rev. J. K. Parker ..... Mt. Mourne, N. C.
Mr. Frank Deaton ..... Statesville, N. C.
Miss Maggie Barnhardt ..... Concord, N. C.
Miss Susie Perkins ..... Morganton, N. C.
Mr. C. E. Keiger ..... Statesville, N. C.

OFFICERS OF ADMINISTRATION

1947-1948

JOHN MONTGOMERY
President

TUNIS ROMEIN
Dean of Faculty

MARY EDNA PORTER
Dean of Women
Director of Student Activities

MARY MOORE DAVIS
Librarian

CARRIE MADDREY
Dietitian

JEAN ANDERSON CARTER
Accountant

ALMA COVINGTON MAYBERRY
Secretary to the President

THE FACULTY

1947-1948

MARTHA ELIZABETH BELL ..... *Commerce*
B.A., Lander College

JANET LAURIE BROWNLEE ..... *Bible and Speech*
B.A., Pennsylvania College for Women; M.A., University of Wisconsin; Graduate Student, University of Colorado, Union Theological Seminary, Richmond, Va., Columbia University

LILLIAN CHANG ..... Music
B.A., Adam Smith College, Tientsin, China

MARY MOORE DAVIS ..... *English*
B.S., M.A., George Peabody College; Graduate Student, Columbia University, University of Tennessee, University of London

JULE DUKE ..... *Coach*

LOUISE GILBERT ..... *Art*
B.A., Mitchell College; B.A., North Carolina College for Women; Graduate Student, University of Maryland, Berkshire School of Art

RUTH SUDDATH GREEN ..... *Music*
B.S., Columbia College; Graduate Student, New England Conservatory of Music

ELIZABETH HALL ..... *English*
B.A., Flora MacDonald; Graduate Student, University of South Carolina

CHRISTINE HENKEL ..... *Music*
B.A., Lenoir-Rhyne College; Voice Certificate, Eastman School of Music

NETTIE SOUTHWORTH HERNDON ..... *History and Social Science*
B.A., M.A., West Virginia University; Graduate Student, University of Chicago; Ph. D., Duke University

BERNARD H. JANO ..... *Commerce*
B.S., New York University; Graduate Student, Ohio State

RUTH SILER JOHNSTON ..... *Music*
B. Mus., Piano and Voice; Certificate in Public School Music, Converse College; Graduate Student, Peabody Conservatory, John Hopkins University, University of Virginia

LEGISLATIVE ASSEMBLY

KATHERINE NOOE KNOX ..... *Modern Languages*
B.A., Meredith College; M.A., Columbia University; Graduate Student, Sorbonne University, University of North Carolina, Columbia University, Duke University, Woman's College of the University of North Carolina

MARGARET ELIZABETH LANE ..... *Commerce*
B.A., Chowan College; Graduate Student, Raleigh School of Commerce, University of North Carolina, Woman's College of the University of North Carolina

MARY EDNA PORTER ..... *Sociology*
B.A., Winthrop College

THOMAS GRADY SHULER ..... *Director of Music*
B. Mus., M.A., University of Michigan; Graduate Student, Juilliard School of Music

ELVIRA MARY STRUNK ..... *Science and Psychology*
B.S., Albright College; M. Sc., Lehigh University; Graduate Student, University of Pennsylvania, University of Illinois, Peking Union Medical College, University of California

MARY STEELE TARMAN ..... *Mathematics*
B.A., Agnes Scott College; Graduate Student, Appalachian State Teachers College

FACULTY COMMITTEES—1947-1948

(Mr. Montgomery, Mr. Romein, ex-officio members of each committee)

Catalogue: Miss Lane, Mr. Shuler, Miss Herndon
Schedule: Mrs. Knox, Miss Lane, Mrs. Tarman
Chapel: Miss Brownlee, Mr. Shuler, Miss Green
Student Christian Association: Miss Brownlee, Miss Porter, Miss Strunk
Social Committee: Mrs. Knox, Miss Maddrey, Miss Green, Mrs. Tarman
Library Committee: Mrs. Davis, Miss Herndon, Miss Hall
Athletic Committee: Miss Porter, Miss Green, Miss Bell
Classification Committee: Miss Lane, Mrs. Knox, Mr. Shuler
Faculty Finance: Mr. Shuler, Mrs. Davis, Miss Strunk

FACULTY ADVISORS—1947-1948

"The Circle": Miss Porter
"Campus Comments": Miss Hall
Student Government: Miss Porter
Sudent Christian Association: Miss Brownlee
Athletic Association: Miss Porter
Spanish and French Clubs: Mrs. Knox
Margaret Mitchell Scientific Society: Miss Strunk
Historical Society: Miss Herndon

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OFFICERS OF THE ALUMNI ASSOCIATION

President, David A. Bunch ..... Statesville, N. C.
Vice-President, William T. Leonard ..... Statesville, N. C.
Secretary, Mrs. Frances Kennerly Fox ..... Statesville, N. C.
Treasurer, Margaret Carson ..... Statesville, N. C.
Finance Chairman, William M. Miller ..... Statesville, N. C.
Publicity Committee: Mrs. McKendree Long ..... Statesville, N. C.
Max Bailey Tharpe ..... Statesville, N. C.
Sidney Bost ..... Statesville, N. C.

Purpose

There is a very wide step between high school and college. The student entering college must make many adjustments. He must learn to live with others. He must learn to study on the college level and yet to balance work with recreation. He should fix his standards for life by learning to judge between right and wrong, to exercise self-control, to make right decisions and to stand by his convictions, that is, he must learn to live.

Mitchell College undertakes to furnish the sympathetic counselling, the individual help, the informal atmosphere needed to make such development possible, and to emphasize all-round individual development for all students rather than the few.

The purpose of Mitchell College is to provide thorough academic instruction for two years of college work; physical and mental recreation; opportunities for cultural development; and a strong Christian atmosphere in which it will be natural and normal for students to develop wholesome, Christian personalities.

HISTORY

Having observed its 90th anniversary in May, 1946, with fitting ceremonies, Mitchell College clings happily to the prestige of being one of North Carolina's oldest junior institutions.

Owned and controlled by Concord Presbytery, which is comprised of 70 churches in Western North Carolina, Mitchell College is regulated by a Board of Trustees elected by the church.

During the past four score and ten years, college officials can point to a rapid growth from an average boarding enrollment of 12 students in 1857 to facilities capable of instructing many times that number.

In the fall of 1852, Concord Presbytery resolved to establish a female seminary in Western North Carolina. This enterprise, appealing strongly to the affection of the parent soon enlisted in its behalf support from the church, as well as a suitable amount of cash subscriptions toward the ultimate erection of Concord Female Seminary, the first name given to Mitchell College.

Granted a charter in July 1853, the Presbytery arranged for work on the main building to be begun the next year. When nearly completed it was practically destroyed as a result of a severe electrical storm and accompanying winds. Work of restoration was initiated immediately and the building had its formal opening as a private school September 15, 1856.

After the Civil War, the college, failing as a financial enterprise, was bought by R. F. Simonton of Statesville and for the next 23 years was called Simonton Female College.

The college won its first substantial success from 1875 to 1883 under the guidance of Mrs. Eliza Mitchell Grant and her sister, Miss Margaret Elliott Mitchell.

When Mrs. Grant died, Mrs. Fannie Everett Walton assumed the responsibilities of president and served for 11 years. After her retirement in 1896, the Reverend Dr. J. B. Shearer purchased the property and changed the name of the school to Statesville Female College.

When Dr. John A. Scott became President in 1900, Dr. Shearer deeded the property to Concord Presbytery. In 1907, through the generosity of W. F. Hall and other friends, an addition was made to the original building so that today Shearer Music Hall stands as a monument to Dr. J. B. Shearer and its name a reminder of the people's appreciation.

In 1915, that is, in the sixty-first year of the life of the college, Concord Presbytery, urged by the alumnae and approved by the trustees, changed the name of the institution to Mitchell College. The name was given to honor Mrs. Eliza Mitchell Grant and Miss Margaret Elliott Mitchell, daughters of Dr. Elisha Mitchell, scientist, educator, and Christian gentleman.

It was also during the administration of Dr. Scott that a Knabe grand, six upright pianos, a library, society halls, and an auditorium were secured and the college debt was reduced from $6,000 to a nominal sum.

Many of the college's most notable improvements were recorded during the administration of Mrs. W. B. Ramsay, who served 14 years. The enrollment of Mitchell reached the highest attainment in 12 years previous to that time and a campaign for public donations was conducted for campus improvements and a new gymnasium. Mrs. Ramsay retired in 1943.

Under the able leadership of the Rev. Mr. R. S. Arrowood, Mitchell College continued to go forward during 1943-1944. At the end of that time, Mr. Arrowood became Treasurer of Presbyterian Orphans' Home, Barium Springs, North Carolina.

During the administration of Miss Frances Stribling from 1944 to 1947, a college bus and other physical equipment was purchased. Extensive painting in the interior of the main building was completed, the kitchen was remodeled, a lounge for the boys was secured, and funds for renovating the gymnasium were donated. Also, the Board of Trustees was enlarged to include more members from the Statesville community and plans for further development and expansion of the college were made.

Since June 1947 Mitchell College, under the guidance of Mr. John Montgomery, has continued to go forward in an excellent way. Improvements have been made in the buildings and grounds, a new library building has been constructed, the number of students has increased, and the curriculum and general program of the college have been expanded.

LOCATION AND CLIMATE

Located in Statesville, a city of about 20,000 population, Mitchell College is easily accessible from all parts of North Carolina by both train and bus service.

The campus is at the west end of Broad Street, one of the principal streets of the city, and conveniently near the churches, shopping district, post office, and public library. Statesville is 110 miles from Asheville, 43 miles from Charlotte, 50 miles from Winston-Salem, and 27 miles from Salisbury.

Statesville is in the healthful Piedmont section at the foothills of the Blue Ridge Mountains and has a delightfully mild climate throughout the year. The altitude is 960 feet above sea level.

BUILDINGS

The main building is a three-storied structure of stuccoed brick, ornamented by a lofty portico with six massive columns. The first floor contains the laboratories, some of the classrooms, kitchen, dining room, music studios, practice rooms, and the auditorium. The auditorium is an attractive room with a seating capacity of five hundred and is equipped with a pipe organ and a concert grand piano. On the second floor are the parlors, offices, library, and additional classrooms. Dormitory rooms for girls, the infirmary, and the girls' lounge are on the third floor. Student lounges and dormitory rooms are comfortably furnished.

The gymnasium is located on the north campus. The building is a wooden structure with a regulation basketball floor.

Two houses, adjoining the campus, are used as residences for the President and the Dean of Faculty. Part of the Dean's house serves as the boys' dormitory.

The Boys' Lounge, located between the gymnasium and the main building, was completed in the spring of 1947. Part of the building provides locker-room facilities, and the rest of the space is divided into a lounge room and a study room.

LIBRARY FACILITIES

Directly behind the main building is located the newly-constructed Library which provides ample space for the expansion of the library facilities.

The library contains more than 8,000 volumes, in addition to pamphlets and clippings, and subscribes to 60 periodicals.

The college library facilities are supplemented by those in the Statesville Public Library and exchange privileges with libraries outside of the city.

The library is administered by a trained librarian and student assistants.

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Student Organizations

STUDENT CHRISTIAN ASSOCIATION

This association fosters and directs the religious activities at Mitchell College. The S.C.A. sponsors vesper programs, study groups, and devotional periods. It is also instrumental in bringing many speakers to the campus for various types of meetings. Its chief administrative officers are elected by the student body.

STUDENT GOVERNMENT

In order to develop active and responsible participation in the organization and control of student affairs, a system of student government has been established. Its purpose is to receive complaints, investigate problems, and take action in decisions affecting the students; to furnish an adequate means through which student opinion may be conveyed to the proper authorities of the Administration; and to provide training for responsible citizenship.

The government is divided into three branches: legislative, executive, and judicial. All officers of this organization are elected.

ATHLETIC ASSOCIATION

The purpose of the Athletic Association is to offer to all students an opportunity for participation in athletics. This association encourages fair play and good sportsmanship in all recreational activities.

SOCIETIES AND CLUBS

Spanish and French clubs function as departmental activities.

The Margaret Mitchell Scientific Society stimulates interest in the various phases of science and in the new inventions and scientific theories.

The Historical Society fosters interest in local history and promotes various patriotic activities during the year.

PUBLICATIONS

The two student publications are the *"Campus Comments,"* a monthly newspaper, and *"The Circle,"* the college annual. These publications give opportunity for student creative ability and leadership in journalism, as well as picturing the activities and interests of the student body to the public. The College publishes a quarterly bulletin besides the annual catalogue.

CONCERTS AND LECTURES

The students may become members of the Statesville Community Concert Association, which brings outstanding artists and musical groups to the city. The 1947-1948 season included concerts by the Columbia Opera Quartet, St. Louis Sinfonietta, the Philharmonic Piano Quartet, and Virginia MacWatters, soprano.

Mitchell College Students also may attend the Talk-of-the-Month Lecture Series, a recent intellectual organization which offers opportunity to hear well-known speakers from many walks of life.

SCHOLARSHIPS

The C. A. Monroe Scholarship is given by the Concord Presbyterial Auxiliary in memory of a beloved superintendent of Presbyterial Home Missions.

The Auxiliary of the First Presbyterian Church of Concord, North Carolina presents a scholarship to a worthy student each year.

The Auxiliary of the Davidson Presbyterian Church of Davidson, North Carolina presents a scholarship to a worthy student each year.

The Lions Club of Statesville gives two scholarships: (1) to a boy or girl from the city of Statesville and (2) to a boy or girl from Iredell County.

The Raynal Scholarship was established in 1945 in memory of the late Dr. Charles E. Raynal by friends of the Raynal family through the efforts of Mrs. Mary Locke Simons of Statesville.

The Wagner Scholarship is endowed by Mr. L. C. Wagner of Statesville in honor of his mother, Mrs. Susan Wagner.

The Goodman Scholarship is endowed by Mrs. John T. Goodman of Mount Ulla, North Carolina, in memory of her husband, John T. Goodman and their daughter, Alice Noel Goodman.

The Shearer Scholarship was established by the trustees of the college as a perpetual scholarship in honor of Dr. J. B. Shearer, in recognition of his great service to the cause of Christian education and to Mitchell College in particular.

The Hill Scholarship was established also by the trustees of the college in honor of Professor J. H. Hill, in recognition of his services to Mitchell College and to the cause of education in Statesville and Iredell County.

The Irvin Scholarship is endowed through the generosity of the late Mrs. J. C. Irvin.

The Catherine Hanes Scholarship is endowed by Miss Katherine J. Hanes of Winston-Salem in memory of her aunt who was a student of the college during the Civil War.

Valedictorian Scholarship—The valedictorian of the graduating class from an accredited high school in the state of North Carolina is eligible for a one-half tuition scholarship. Upon the satisfactory completion of a semester's work with a B average, the student automatically receives the scholarship for the following semester.

Honor Scholarship—Worthy students who have been granted work scholarships may be granted additional aid upon application and evidence of ability and certification of need.

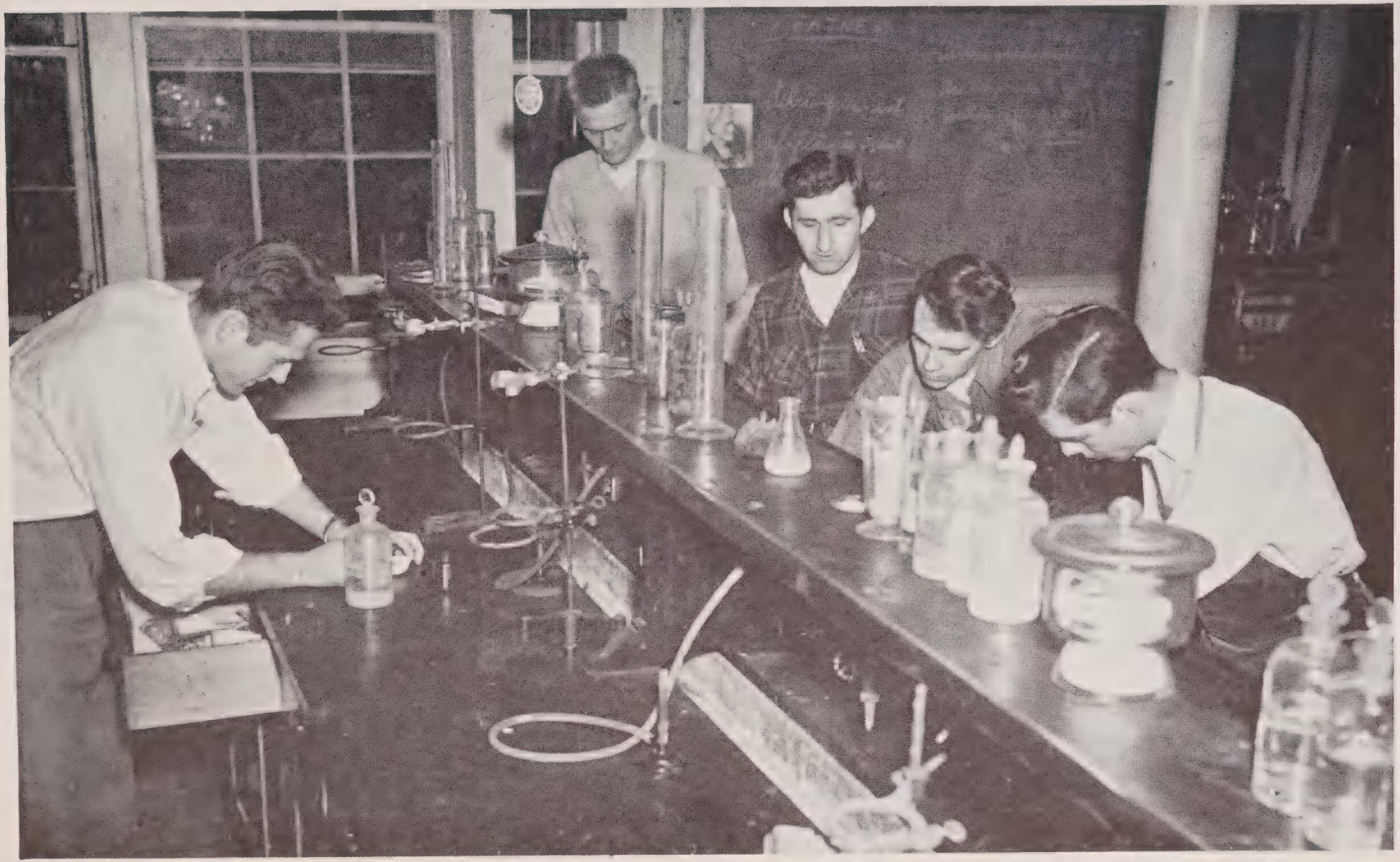
Ministerial Scholarship—Students who have dedicated their lives to full-time Christian service and students who are children of ministers will be granted scholarships upon application and certification of need.

LOANS

James Hall Loan Fund—This fund has been provided through the generosity of the Alumni Association.

Business and Professional Women's Club Loan Fund—This fund was established in 1925 by the Business and Professional Women's Club of Statesville.

Carrie Watts Loan Fund—This fund is maintained by the Women's Auxiliary of the First Presbyterian Church of Statesville.



Chemistry Laboratory

Ramsay Bible Class Loan Fund—This fund was started by the Ramsay Bible Class of the Hickory Presbyterian Church in 1934.

Kate Wood White Loan Fund—The sisters and friends of Kate Wood White of Statesville started this fund in 1945.

Jane M. Sharpe Loan Fund—Miss Ora Sharpe established this fund in 1930 to honor her mother.

Mary Ramsay Loan Fund—This fund, honoring the memory of Miss Mary Ramsay, was established by the First Presbyterian Church of Hickory, to be used by students in the Music Department.

Student Loan Fund of the Presbyterian Church—Mitchell College has access to the Student Loan Fund of the Executive Committee of Christian Education of the Presbyterian Church.

SELF-HELP

A limited number of work scholarships are available for worthy and needy students. The scholarships are given for work done in the laundry, dining room, library and offices.

Full particulars regarding scholarships, loans, and self-help may be obtained from the President.

AWARDS

The Mary Louise English Medal—This medal is given by Horace H. Stikeleather in memory of his wife, Mary Louise Russell Stikeleather, and is awarded to the Senior whose two-year average in English is the highest.

The Wood Bible Award—The family of the late Reverend W. A. Wood, D.D., offers a Bible to the best all-around student in Bible.

The Fred Sherrill Typewriting Awards—Ten dollars is given each year to the student in the Commercial Department who makes the most improvement in typewriting. Five dollars is presented to the student in the Commercial Department who ranks second in improvement in typewriting.

The Kirkpatrick Athletic Award—Honoring the memory of her brother, A. G. Kirkpatrick, who served as Business Manager of Mitchell College from 1929 to 1931, Mrs. W. B. Ramsay gives a trophy each year to the most outstanding athlete.

The Irma Marie Scott Music Award—Mr. Clinton Clark has presented a cup on which is to be engraved each year the name of the best all-round music student who makes the most progress while he or she is a student at Mitchell College. Each year, Mr. Clark gives a small replica of the large cup to the winner of the award. Both cups are given in honor of Miss Irma Marie Scott, a former music teacher in Iredell County, and may be won by either a first- or second-year student in organ, piano, or voice.

HEALTH

Mitchell College maintains a well-balanced health program, consisting of the following services:

1. A thorough physical examination for each student at the beginning of each school year.
2. A well-equipped infirmary for the girls.
3. A physical education program with activities designed to provide wholesome physical exercise for all members of the student body.
4. Two hospitals, which provide the finest of facilities in case of emergency, are located near the college.

FURNISHINGS

The college supplies each room with a dresser, wardrobe, single beds, chairs, and pillows. Each student should bring sheets, blankets, bedspreads, pillow cases, towels, a teaspoon, a drinking glass, and any articles such as rugs, curtains, and ornaments desired for his or her room.

SUMMER SESSION

Anyone desiring information concerning courses of instruction and expenses for the summer session is invited to write to the President.

VETERANS

Mitchell College offers full cooperation in the educational program for veterans. The college attempts in every way possible to assist the veteran in his adjustment to college life. Living conditions here, too, are superior to those in the majority of colleges today. The college has available for veterans, at a very reasonable rate, comfortable rooms at the edge of the campus. Meals planned by a graduate dietitian and prepared by excellent cooks may be secured in the college dining room at moderate prices.

A veteran who wishes to enter Mitchell College should obtain a Certificate of Eligibility from the Veterans Administration; see that his high school transcript is mailed to the President; and if service courses or courses in other colleges have been completed, a transcript of this work should also be submitted. Credit may be granted for appropriate courses completed under the Armed Forces Institute.

Veterans wishing further information are invited to write the President concerning their previous education and their plans for future study.

Admission

The entrance requirements are the same as in any standard four-year college or university. Graduates from accredited high schools will be admitted without examination. Graduates of non-accredited high schools must present evidence of having passed the state high school college entrance examinations. Students who are not high school graduates will be required to take the college entrance examinations.

Application blanks (see detachable blank on the back page of this catalogue) should be mailed to the President and must be accompanied by a registration fee of $10.00. The high school transcript must be filled out and signed by the Principal of the school last attended by the applicant and must be sent to the college directly from the school. Both of these blanks should be mailed to the college well in advance of the opening of school.

The filing of an application for entrance shall be regarded as both an evidence and a pledge that the applicant accepts the standards and regulations of Mitchell College and agrees to abide by them.

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ENTRANCE UNITS

1. Required units for entrance to the Standard College Course.

For students who plan, upon completion of the junior college course, to enter a four-year college or university for a B.A. or B.S. degree, the following units are prescribed for entrance:

	UNITS
English	4
Algebra	1½
Geometry	1
Foreign Language (2 yrs. in one language)	2
Social Sciences	2
Electives	5½

NOTE: In case any student with a high school diploma fails to offer the units listed above, the deficiencies must be removed before transferring to a senior college or university.

2. Subjects accepted for entrance to the General College Course.

Any student who has a diploma from an accredited high school will be admitted to the freshman class and may pursue the General College Course (see page 26) leading to a General College Diploma. Any sixteen units from the following list will be acceptable for admission to the college:

	Units
English	4
Social Sciences (history, economics, geography)	6
Science	4
Foreign Languages	
French	2
Spanish	2
Latin	2
Mathematics	3
Bible	2
Home Economics	2
Commercial Subjects	2
Music	2
Art	1

3. Entrance requirements for the Commercial Courses.

Requirements for the two-year course are the same as for the General College Course while any student who has a diploma from an accredited high school may qualify for the One-Year Intensive Commercial Course.

4. Entrance requirements for the Two-Year Course in Applied Music.

See page 36.

5. Requirements for Advanced Standing.

A student applying for advanced standing or for acceptance of credit from another college must present the following information:

a. Certificate of honorable dismissal from the institution attended.

b. An official transcript from that institution and a record of the courses completed in high school.

Academic Regulations

Registration

A student will not be permitted to register without a transcript of credits from the school previously attended. All students must be officially registered before entering any classes. This includes both registering for courses and paying the necessary college fees.

No student will be allowed to receive credit for any course taken later than three weeks after the beginning of a semester.

In order to change a course or drop a subject, students must receive permission from the Dean of Faculty.

To be classified as a sophomore, a student must have earned a minimum of 24 semester hours, exclusive of Physical Education.

A student must obtain permission from the Dean of Faculty to register for as much as eighteen semester hours of work a week.

No class will be offered to fewer than five students.

Attendance

1. Three unexcused absences in any course automatically causes the student's name to be dropped from the class roll, and the student must submit to rigorous disciplinary measures before he can be reinstated.
2. Three unexcused absences from Chapel disqualifies the student for attendance to any further classes. The student may be reinstated only after he has provided the Chapel Committee with convincing evidence that in the future he intends to abide by the rules and requirements pertaining to chapel attendance.
3. Each unexcused absence incurred during a semester deducts two points from the student's grade at the end of the semester.
4. Within one week after returning to classes, students must present an excuse for an absence to the Dean of the Faculty.
5. Absences from classes or chapel immediately before or after any given holiday carry a double penalty.
6. Any student withdrawing from school before the end of a semester must report to the President and Dean of Faculty before leaving. This *must be done* in order for the student to be eligible for an honorable dismissal.

Grades

The grading system is as follows: *A* represents Excellent; *B*, Good; *C*, Average; *D*, Passing; *E*, Condition, with the privilege of a re-examination; *F*, Failure, without the privilege of a re-examination; *I*, Incomplete, denoting that the student has not completed the work of the course. *N C* denotes that no credit has been allowed on the course. An incomplete or conditioned grade, unless raised to a passing grade, becomes a failure with-

out the privilege of a re-examination. *W* denotes official withdrawal from a course. After three weeks, a student withdrawing from a course has a grade of *F* recorded.

An examination may be taken for the removal of a condition when requested by the student and approved by the instructor. A fee of $1.00 is charged for every re-examination.

When a re-examination has been taken, no grade higher than *D* can be recorded.

Reports

The year is divided into two semesters. Reports giving the class standing of the students are sent to the parents or guardians halfway through each semester and at the end of each semester. Only the semester grades are recorded on the permanent records of the college.

Quality Points

To be recommended to higher institutions, students at graduation must have to their credit sixty quality points determined on the following basis:

For each semester hour of *A* grade—3 quality points
For each semester hour of *B* grade—2 quality points
For each semester hour of *C* grade—1 quality point
For each semester hour of *D* grade—0 quality point

Point System

Detailed information regarding the points for extra-curricular activities will be found in the student's handbook.

Requirements for Graduation

The Standard College Diploma is offered to students who have sixty quality points and who have a minimum of sixty semester hours, which must be exclusive of the work in Physical Education. The courses must be those listed in the Standard College Course which provides the necessary work for entrance into a four-year college.

The General College Diploma is offered to students who have sixty quality points and who have a minimum of sixty semester hours, exclusive of Physical Education, in the fields of art, commerce, and music.

A graduation fee of $10.00 covers the cost of a Diploma or a Certificate. Anyone receiving a Diploma and a Certificate will pay a small additional charge. No diploma, certificate, transcript, or college honors will be given until all accounts with the college have been settled.

A written application for a Diploma or a Certificate must be presented to the President at least one month before the day of graduation.

Honors

College honors are based on quality points and are awarded to the members of the graduating class who have maintained throughout their

junior and senior years a ratio of 2.2 quality points for each semester hour earned. To be eligible for college honors, students must also have demonstrated marked ability in leadership.

Class honors are awarded to those who attain an average of 2.2 quality points for each semester hour earned during any one year. Names of students who receive honors are announced each year at Commencement and are recorded in the annual catalogue.

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College Regulations

General

The general conduct of the student is controlled through student government as outlined in the handbook for the students.

Upon matriculation, the student automatically agrees to abide by and to keep the spirit of all college and student government regulations.

Damage to college buildings or property will be charged to the one doing the damage.

Gambling or the use of intoxicants in any form is absolutely forbidden.

Regulations for Women in Residence

Students will not be allowed to receive visitors during class or study hours. Visitors are not permitted to go to the students' rooms except by permission of the Dean of Women.

Students may invite guests to be entertained in the college by obtaining permission from the Dean of Women. A nominal charge is made for guests.

Students are subject to college regulations from the time they leave home until they return. They may not have stay-over privileges in Statesville during holidays or after Commencement without parental permission and the approval of the Dean of Women.

Parents are requested not to give general permissions conflicting with the regulations of the college. Except for home visits, written permission from the parents or guardians of the students must be filed with the Dean of Women to spend a week end away from the college. Such permission will then be granted only at the discretion of the Dean. Students will not be permitted to spend the night in town except with parents or guardians. All permissions should be sent direct to the office of the Dean of Women.

A resident student is not allowed to make bills in the city unless the parent or guardian writes a personal letter to the college giving such permission.

EXPENSES

General Fees

Registration (not refundable after registration)	$10.00	each year
Student Activities (not refundable)	12.00	each year
Tuition (Regular students)	5.00	each semester hour
Tuition (Regular out-of-state students)	10.00	each semester hour
Tuition (Part-time students)	6.00	each semester hour
Library	1.50	each semester
Health	5.00	each semester

Special Fees

Biology Laboratory	$ 3.00	each semester
Chemistry Laboratory	3.00	each semester
Office Machines & Typewriting	7.50	each semester
Art	.35	each clock hour
*Transcript	1.00	each
Graduation	10.00	
Music (Number of lessons each week in organ, piano, and voice to be arranged with Director of Music Department)		
Pipe Organ, 1 lesson a week	$25.00	each semester
Piano, 1 lesson a week	25.00	each semester
Voice, 1 lesson a week	25.00	each semester
Choir	1.50	each semester
Use of piano (piano practice)	5.00	each semester
Use of piano (voice practice)	5.00	each semester
Use of organ	10.00	each semester

Dormitory

**Board	$25.00	each month
Room (two persons to a room)	5.00	each month
(one person to a room)	10.00	each month
Laundry	2.00	each month
Infirmary	1.00	each semester

*The first transcript is free.

**Due to fluctuating prices, only 30 days' notice is required for adjustment in the cost of board.

Girls Basketball Team

Average Cost Each Semester

Dormitory Students

Average Cost of Registration and Student Activities Fees	$ 11.00
Board, Room, Laundry	144.00
Tuition (15 semester hours)	75.00
Infirmary	1.00
Library	1.50
Health	5.00
AVERAGE COST EACH SEMESTER	$237.50

Day Students

Average Cost of Registration and Student Activities Fees	$ 11.00
Tuition (15 semester hours)	75.00
Library	1.50
Health	5.00
AVERAGE COST EACH SEMESTER	$ 92.50

NOTE: Make all checks payable to MITCHELL COLLEGE.

Refunds

Students registering for the first semester will pay, at the time of registration, the Registration Fee of $10.00 a year and the Student Activities Fee of $12.00 a year. No refund will be made after Registration Day.

Students registering for the first time at the beginning of the second semester will pay, at the time of registration, the full Registration Fee of $10.00 a year and the full Student Activities Fee of $12.00 a year. No refund will be made after Registration Day.

Board refund will be made on a weekly basis.

Room refund will be made on a monthly basis.

Tuition and all other fees:

Withdrawal

during first and second weeks of semester	75% refund
during third and fourth weeks of semester	50% refund
during the fifth and sixth weeks of semester	25% refund
after six weeks of the semester	No refund

All bills are due and payable at the time of registration, unless other satisfactory arrangements are made with the Business Office. Students or parents who wish to make monthly payments may make arrangements in the Business Office.

Courses of Instruction

Two distinct courses leading to graduation are offered. A Diploma is granted upon completion of (1) the Standard College Course or (2) the General College Course. A Certificate is granted for the completion of the One-Year Intensive Commercial Course, whether taken independently or as a part of the General College Course.

I. The Standard College Course

This course is planned for those who are interested primarily in entering the junior class of a four-year college or university upon completion of the course.

Courses required to complete the Standard College Course:

	Semester Hours
Bible 101-102	6
English 101-102	6
Chosen from:	14
Biology	
Chemistry	
Mathematics	
Modern Language chosen from:	12
French	
Spanish	
History 101-102	6
English 201-202	6
Electives chosen from:	10
Biology	
Chemistry	
Economics	
Government	
History 201-202	
Physiology	
Psychology	
Sociology	
Physical Education	4
	64

II. The General College Course

Basic Requirements:

*English 101-102	6
Bible	6
Physical Education (Generally required except for medical or other valid reasons)	4

*English 102 not required for Majors in Commercial.

	Semester Hours
Electives	48

Art	Modern Languages
Commercial	Music
Economics	Physiology
English	Psychology
Government	Science
History	Sociology
Mathematics	Speech

Outline of Prescribed Course for Major in Music:

These courses are offered for the first two years of accredited work leading to the Bachelor of Music degree (Basic requirements for General Diploma, bottom of page 26.)

PIANO MAJOR OR ORGAN MAJOR

First Year	Semester Hours
Piano 1-2 or Organ 1-2	8
Minor	2
Music Theory 101-102	8
Music Literature 1-2	4
Choir	2
Second Year	
Piano 3-4 or Organ 3-4	8
Minor	2
Music Theory 201-202 (S.S. and Dictation)	4
Music Theory 203-204 (Harmony)	4
Language (French or Spanish)	6
English 201-202	6
Choir	2

VOICE MAJOR

First Year	Semester Hours
Voice 1-2	8
Piano	2
Music Theory 101-102	8
Music Literature 1-2	4
Diction (English)	2
Choir	2
Second Year	
Voice 3-4	8
Piano	2
Music Theory 201-202 (S.S. and Dictation)	4
Music Theory 203-204 (Harmony)	4
Language (French or Spanish)	6
English 201-202	6
Choir	2

Outline of Prescribed Courses for Major In Commercial

This course offers two full years of commercial training with a Diploma granted and a Certificate added if the regular course is taken.

(Basic requirements for General Diploma listed under General College Course, bottom of page 26.)

First Year

	Semester Hours
Commercial 101, 102	6
Commercial 103, 104	6
Commercial 131, 132	6
English 112	3

Second Year

	Semester Hours
Bible 201, 202	3
Commercial 141, 142	6
Commercial 151 or 152	3
Commercial 161 or 162	1
Commercial 201, 202	6
Commercial 203, 204	6
Commercial 211, 212	6

III. One-Year Intensive Commercial Course

This course offers one year of intensive commercial training with a Certificate granted for completion of the work.

First Semester

	Semester Hours
Bible 101 or Commercial 151	3
Commercial 101	3
Commercial 103	3
Commercial 111	3
Commercial 141	3
Commercial 161	1
Physical Education	1
	17

Second Semester

	Semester Hours
Bible 102 or Commercial 152	3
Commercial 102	3
Commercial 104	3
Commercial 112	3
Commercial 142	3
Commercial 162	1
Physical Education	1
	17

Description of Courses of Instruction

Art

Miss Gilbert

101-102—Fundamentals of drawing, perspective, charcoal, working from the object and cast (no copying allowed). Pastel painting, still life and landscape.

103-104—Mechanical Drawing. It is a preparatory course for engineering drawing, dealing with rules of geometric construction, methods of representing plans and elevations of objects, the principles of orthographic projection and isometric perspective.

111-112—Fashion Illustration. Students taking this course are not required to take the regular work first. The course includes sketching the fashion figure from the model, fabric delineation, and layout.

201-202—Oil painting, both still life and landscape. Water color, if the student wishes it.

NOTE: The number of hours a week for each course is determined by the amount of credit desired. Two class hours each week equal to one semester hour of credit for any semester course. The charge is thirty-five cents a clock hour.

Bible

Miss Brownlee

101—*Old Testament.* A study of the choice and development of a covenant people in preparation for the coming of the Messiah.

Three hours a week, first semester. Credit, three semester hours.

102—*New Testament.* The life and teachings of Jesus and the spread of Christianity in the first century A.D.

Three hours a week, second semester. Credit, three semester hours.

201—*Letters of Paul.* A study of Paul's interpretation of Christianity to the Roman World.

Three hours a week, first semester. Credit, three semester hours.

202—*The Hebrew Prophets.* A study of the political, social, and religious conditions in Israel and Judah as well as the personalities and messages of the prophets. Prophetic works considered include Amos, Hosea, Isaiah, Micah, Jeremiah and Ezekiel.

Three hours a week, second semester. Credit, three semester hours.

Commerce

See page 34.

Economics

Miss Herndon

202—*Elements of Economics.* This course gives consideration to the fundamental principles of the economic system of our modern day.

Three hours a week, second semester. Credit, three semester hours.

English

Miss Hall

101-102—*Reading and Composition.* The principles of written composition and an introduction to Literature.

Three hours a week. Credit, six semester hours.

111—*Principles of English.* This course offers an intensive review in grammar, spelling, punctuation, and the mechanics of writing. *Required of all freshmen who are deficient in the principles of composition.*

Three hours a week, first semester. Credit, three semester hours .

201-202—*English Literature.* A survey of English Literature from its beginnings to the present.

Three hours a week. Credit, three semester hours.

204—*American Literature.* A survey course in American poetry and prose from the early writers to those of the present day.

Three hours a week, second semester. Credit, three semester hours.

Government

Miss Herndon

201—*Government.* The structure, function, and problems of the government of the United States—national, state and municipal—are studied.

Three hours a week, first semester. Credit, three semester hours.

History

Miss Herndon

101-102—*Modern European History.* A survey of the cultural, economic, and political development of the countries of Europe and of religious and social forces in western civilization.

Three hours a week. Credit, six semester hours.

201-202—*History of the United States.* A general survey of the history of the United States and of the development of our political institutions and national ideas.

Three hours a week. Credit, six semester hours.

Mathematics

Mrs. Tarman

101—*College Algebra.* A short review of elementary principles followed by a study of quadratic equations, theory of equations, determinants, binomial theorem, progressions and logarithms.

Three hours a week, first semester. Credit, three semester hours.

102—*Plane Trigonometry.* The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, and the applications of trigonometry to practical problems.

Three hours a week, second semester. Credit, three semester hours.

NOTE: Non-credit courses in algebra and geometry are offered for those who have not met the entrance requirements if five or more students request that such courses be taught.

MODERN LANGUAGES

Mrs. Knox

Two languages, French and Spanish, are offered. Students belong either to "Le Cercle Francais," the French Club or to "El Centro Espanol," the Spanish Club. These clubs hold quarterly meetings. Interest in France and Spain is encouraged by exchange letters, newspapers, games, songs, and study of the literature, life, manners, and customs of the inhabitants of these countries.

NOTE: Extra classes are required for students who need additional help. Tutor work with native students is available.

French

101-102—*Elementary French.* A beginning course planned for those who have had no French. This course is as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, and pronunciation.

Three hours a week. Credit, six semester hours.

NOTE: This course may be counted for college credit by only those who have met the requirements for entrance in another foreign language and must be followed by French 201-202.

201-202—*Literature and Composition.* Prerequisite, two years of high school French or the equivalent of French 101-102. Review of grammatical principles, composition, dictation, conversation, and reading. First-hand knowledge of France and the French people is encouraged by use of realia, foreign exchange letters, current events, *Le Petit Journal,* and "Le Cercle Francais."

Three hours a week. Credit, six semester hours.

211-212—*Literature and Advanced Composition.* Prerequisite, French 201-202 or its equivalent. This is the study of the development of French

Literature from the beginning to the contemporary period. Extensive reading. Lectures and reports in French.

Three hours a week. Credit, six semester hours.

Spanish

101-102—*Elementary Spanish.* An elementary course designed for those who have had no Spanish. This course is as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation, and reading.

Three hours a week. Credit, six semester hours.

NOTE: This course may be counted for college credit by only those who have met the requirements for entrance in another foreign language and must be followed by Spanish 201-202.

201-202—*Literature and Composition.* Prerequisite, two years of high school Spanish or Spanish 101-102 or its equivalent. Review of grammatical principles, composition, conversation, dictation, and reading. First-hand knowledge of Spain and Hispanic America is encouraged by exchange letters with foreign students, realia, *El Eco,* and "El Centro Espanol."

Three hours a week. Credit, six semester hours.

211-212—*Literature and Advanced Composition.* Prerequisite, Spanish 201-202 or its equivalent. Composition, conversation, and advanced reading in Spanish Literature.

Three hours a week. Credit, six semester hours.

Music

See page 36.

Physical Education

Miss Porter *Mr. Romein* *Mr. Duke*

101-102—*Physical Education.* Basketball, tennis, volleyball, softball, touch football, badminton, horseshoes, hiking, folk dancing, and croquet are some of the sports in which the students engage.

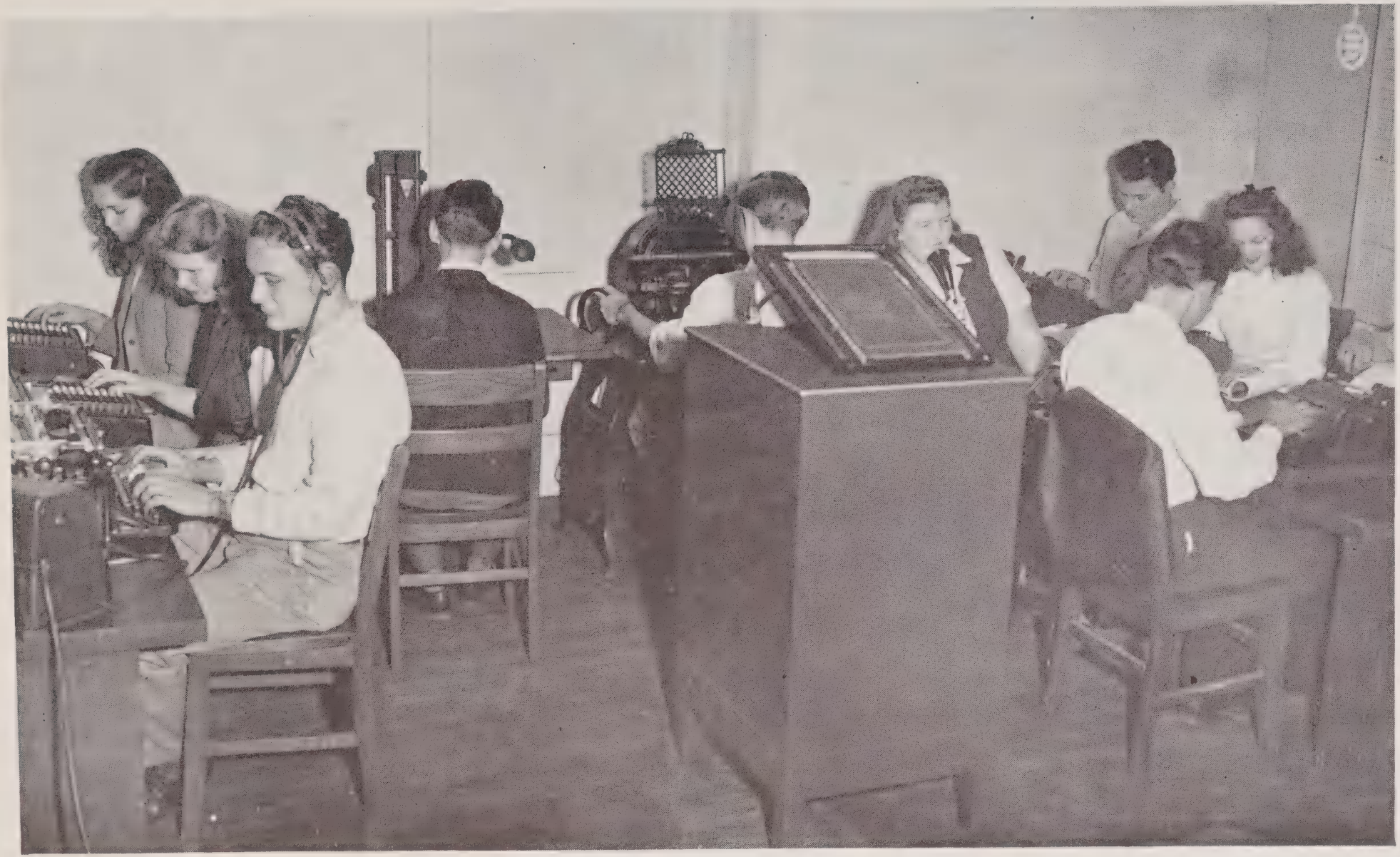
Two hours a week. Credit, two semester hours.

Physiology

Miss Strunk

101—*Physiology.* A course in Physiology is offered to give the student a thorough knowledge of the structure, hygiene and the function of each part of his body to enable him to maintain a high standard of health.

Three hours a week, second semester. Credit, three semester hours.



Business Machines Room

Psychology

Miss Strunk

101—*General Psychology.* A study of the behaviour of man as to his thinking, learning, adaptability, and relation to society. Experiments and field work are emphasized.

Three hours a week, first semester. Credit, three semester hours.

Science

Miss Strunk

Biology 101—*Plant Biology.* This course is designed to give students a general knowledge of the structure and functions of plants and their evolution with a survey of the fundamental biological principles illustrated by plants and their relationship to man.

Two hours of lecture and four hours of laboratory work a week, first semester. Credit, four semester hours.

Biology 102—*Animal Biology.* A study of the structure and functions of representative animals, their evolution, and a survey of the fundamental biological principles illustrated by these animals; comparison of biological processes in animals and man.

Two hours of lecture and four hours of laboratory work a week, second semester.

Credit, four semester hours.

Chemistry 101-102—*General Inorganic Chemistry.* This is an advanced course of college grade, but it is so arranged that it may be taken by students who have had no previous work in chemistry. The course includes a study of the preparation, properties, and uses of the metals and non-metals, with special emphasis on the various chemical relations and reactions.

Two hours of lecture and four hours of laboratory work a week. Credit, eight semester hours.

Sociology

Miss Porter

201—*Introduction to Sociology.* The purpose of the course is to introduce the students to the study of the origin, nature, and development of the society in which they live and of their role as citizens. Both fundamental sociological concepts and specific social problems are studied.

Three hours a week, first semester. Credit, three semester hours.

204—*Social Problems.* This course deals with the analysis, cause, and prevention of the foremost social problems of our day.

Three hours a week, second semester. Credit, three semester hours.

Speech

Miss Brownlee

101—*Basic Principles of Speech.* This course includes a study of voice, posture, pronunciation, vocabulary, and the procedure in preparing and delivering speeches of various types, in presiding over meetings, and in introducing speakers.

Two hours a week, first semester. Credit, two semester hours.

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COMMERCIAL DEPARTMENT

Miss Lane, Head

Miss Bell *Miss Brownlee* *Miss Hall* *Mr. Jano* *Mrs. Tarman*

This department has a two-fold purpose: to prepare young men and young women (1) to enter a four-year college or university where they may major in Accounting, Secretarial Science, or Business Administration and (2) to take their places in the world of business if they so desire.

Business training in connection with a Christian junior college affords the student many opportunities—membership in all the student organizations, participation in the athletic, social, and religious activities, and improvement along cultural lines.

The college offers a two-year course leading to the General College Diploma and a One-Year Intensive Commercial Course at the successful completion of which a Certificate is granted. The academic requirements for each of these courses are given on page 26.

101-102—*Typewriting.* This course includes a study of the parts of the machine, form and content of a business letter, addressing envelopes, centering, tabulation, and the techniques necessary for accuracy and speed in typing. The minimum requirement is forty words a minute for ten minutes.

Five hours a week. Credit, six semester hours.

201-202—*Typewriting.* The development of speed and accuracy in typewriting is stressed. The student is also trained in letter writing, additional tabulation, manuscript writing, legal work, and business forms. The student must attain a minimum speed of sixty words a minute for fifteen minutes.

Five hours a week. Credit, six semester hours.

103-104—*Shorthand.* The principles of Gregg Shorthand are thoroughly mastered, followed by dictation, reading, and transcription. A minimum speed of eighty words a minute is required for satisfactory completion of the course.

Five hours a week. Credit, six semester hours.

203-204—*Advanced Shorthand.* This course consists of a review of the brief forms, dictation, and transcription. Accuracy, speed, and neatness in transcription are developed. The required speed for the completion of this course is one hundred words a minute.

Five hours a week. Credit, six semester hours.

111—*Principles of English.* This course offers an intensive review in grammar, spelling, punctuation, and the mechanics of writing. *Required of all freshmen who are deficient in the principles of composition.*

Three hours a week, first semester. Credit, three semester hours.

112—*English for Business.* A study of the various types of business letters and oral and written composition.

Three hours a week, second semester. Credit, three semester hours.

211-212—*Business Correspondence.* This course is a study of the principles of effective letter writing. Special training is given in the composition of the various types of business letters and in the evaluation of current practices in office correspondence.

Three hours a week. Credit, six semester hours.

131-132—*Business Mathematics.* The fundamental processes as they are commonly used in the office are reviewed; short methods of calculating to develop speed and accuracy are presented; and problems involving financial reports, buying and selling, pay rolls, taxes, customs, duties, interest (both simple and compound), notes, drafts, acceptances, discount, loans, installment plans, insurance, annuities, sinking funds, amortization, stocks, bonds, and graphs are solved.

Three hours a week. Credit, six semester hours.

141-142—*Accounting.* This is an introductory course in the field of accounting. It includes the keeping of records on the cash and accrual bases for proprietorships, partnerships, and corporations. Also, special study is made of accounting for investments, insurance (both life and property), taxes, notes, drafts, and acceptances.

Four hours a week. Credit, six semester hours.

151 or 152—*Office Machines.* This course is a survey of: Monroe and Burroughs Calculators, Allen-Wales Bookkeeping Machine, Sunstrand Adding-Listing Machine, Dictaphone Dictating and Shaving Machines, Comptometer, Graphotype, Addressograph, Dictaphone and Ediphone Transcribing Machines, Mimeograph, and Mimeoscope.

Six hours a week, first or second semester. Credit, three semester hours.

161 or 162—*Filing.* This course consists of the rules of alphabetic indexing and the methods of card and correspondence filing in addition to the more general charge and follow-up and transfer methods.

Two hours a week, first or second semester. Credit, one semester hour.

MUSIC DEPARTMENT

MR. SHULER, *Director*

Miss Chang *Miss Green* *Miss Henkel* *Mrs. Johnston*

The Department of Music provides instruction in piano, pipe organ, and voice. Courses are offered in the theory of music and public school music. This department offers a two-year course leading to the General College Diploma with music as a major. This course represents the first two years of work leading to the Bachelor of Music degree.

EQUIPMENT

Pianos. The Department of Music is equipped with an adequate number of pianos for practice purposes. In addition to the practice pianos, the college provides several grand pianos for recitals and other public performances.

The two-manual pipe organ in the college auditorium is available for instruction and practice.

Library. A number of reference works and textbooks are at the disposal of the students in the department. Current music periodicals are also available.

RECITALS

Studio and public recitals are scheduled from time to time for all music students so that they may develop confidence and poise and gain experience in public performance.

Applied Music

"Applied Music" refers to the practical study of piano, pipe organ, or voice in private individual lessons. Private lessons in applied music are available to all college students of varying degrees of preparation, from beginners to advanced students.

ACCREDITING OF APPLIED MUSIC

The accrediting of applied music shall be upon the basis of one semester hour for each half-hour lesson (private) and one hour of practice a day, that is, two lessons a week which require two hours of practice a day and which give two semester hours of credit. Additional credit is given at the rate of one semester hour for each additional hour of practice a day.

Examinations

SEMESTER APPLIED MUSIC TESTS

At the end of each semester the student must take an examination in his applied music subject before a faculty board of examiners. Failure to take this test automatically imposes a condition on the following semester's work.

THE CHOIR

Applied Music Entrance Requirements

PIANO MAJOR

Piano A—The following works or their equivalent: Bach, *Two-Part Inventions* (at least two memorized); Czerny Op. 299 or Cramer, *Fifty Selected Studies;* selections from Sonatas by Haydn, Mozart, Beethoven (such as Op. 49, No. 1 and 2 or Op. 79)—at least two movements memorized; Mendelssohn, "Songs without Words"; selected pieces such as Grieg, *Lyrical Pieces;* MacDowell, *Woodland Sketches;* Chopin, *Preludes.*

Technique—All major, harmonic and melodic minor scales to be played hands together, one octave apart, tempo M.M. 72—quarter note in the following forms:

Quarter notes	One octave
Eighth notes	Two octaves
Triplets	Three octaves
Sixteenth notes	Four octaves

All major and minor triad arpeggios, root position, hands together one octave apart, tempo M.M. 72—quarter note as follows:

Two octaves	Quarter notes
Two octaves	Eighth notes
Three octaves	Triplets
Four octaves	Sixteenth notes

Piano B—Bach, *Little Preludes and Fuges or French Suites;* easier Beethoven Sonatas (such as Op. 2, No. 1; Op. 10, No. 1; Op. 14, No. 2); Schubert, *Impromptus;* Debussy, *Children's Corner Suite.*

ORGAN MAJOR

Students who elect organ as a major instrument must offer the same entrance requirements as piano majors. Students who are not organ majors may begin the study of organ after completing course A in piano.

VOICE MAJOR

The student should be able to sing standard songs, on pitch, with correct phrasing, good enunciation, and musical intelligence. He must show ability to read a simple song at sight, and also to play moderately difficult accompaniments on piano; otherwise, a course in piano must be pursued until required proficiency is attained.

Preparatory Department

Beginning work in all branches of Applied Music is provided for those students not able to meet the entrance requirements.

PIANO

Piano A 1-2—The technique and materials will be planned and selected to meet the need and ability of the individual student. Open to those students who do not meet the entrance requirements for Piano 1.

Piano 1-2—*Technic:* Major and minor scales and arpeggios in contrary and similar motion; studies by Heller and Czerny. *Repertoire:* Bach, *Two-part Inventions;* easier pieces by Grieg, Chopin, Schumann, and Beethoven; Sonatinas by Clementi, Dussek, and Kuhlau.

Piano 3-4—*Technic:* Scales and arpeggios in contrary and similar motion at a faster tempo; legato and staccato octaves at moderate speed; studies by Cramer, Czerny, Opus 740, and MacDowell. *Repertoire:* Bach, *Three-Part Inventions,* easier dance movements from *French Suites,* Beethoven Sonatas, Opus 14, No. 1; Opus 14, No. 2; romantic and modern compositions.

PIPE ORGAN

Organ 1-2—Manual and pedal technical exercises; the fundamentals of registration and use of the expression pedals; William Carl, *Master Studies for the Organ;* Bach, *Little Preludes and Fugues;* pieces suitable to the grade; hymn playing.

Organ 3-4—Study of more advanced technique; Bach, *Preludes and Fugues of the First Master Period, Chorale-Preludes;* easier movements of sonatas of moderate difficulty by Mendelssohn and Rheinberger.

VOICE

Voice 1-2—Foundation in voice production; studies in scales, arpeggios, phrasing, vowel and consonant formations with coordinated breath support, resonance, and sustained tone in the upper range; a study of ballads, simple Italian, folk, and art songs, and selections in beginning oratorio.

Voice 3-4—A more detailed study of diction, vocalises, rhythmic flow, poetic phrasing, preparation of sacred solos, art songs, and ballads.

Theory of Music

Music 1-2—*Music Literature.* A course designed to give the student greater understanding of and appreciation for the music of all periods, and more especially that of the present.

Two hours a week. Credit, four semester hours.

Music 3-4—*History of Music.* The development of the musical art from ancient times to the present. The study of music as literature through the analysis of masterworks.

Two hours a week. Credit, four semester hours.

Music 101-102—*Theory.* A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, keyboard and written work.

Four hours a week. Credit, eight semester hours.

Music 201-202—*Sight-Singing and Dictation.* Singing and reading of melodies involving more difficult melodic and rhythmic patterns. More advanced melodic dictation involving chromatic scale steps. Harmonic dictation.

Two hours a week. Credit, four semester hours.

Music 203-204—*Harmony.* A continuation of the written work of Theory 101-102. Study of altered scale steps and altered chords; various species of seventh chords and triads resulting from altered scale steps; modulation through common chords, diatonic and chromatic. Extensive supplementary analysis of standard musical literature. Continued keyboard application.

Two hours a week. Credit, four semester hours.

Music 241-242—*Public School Music.* This course deals with the study of the musical potentialities of children in the grades, the care and training of the child voice, rote singing, development of reading skills, and methods and materials for the elementary grades.

Two hours a week. Credit, four semester hours.

The Mitchell A Cappella Choir, composed of approximately forty voices, offers extensive training in choral technique, part singing, and interpretation. Each year the choir presents a Christmas program and also a program at Commencement. At various times during the year concerts are given in Statesville and other cities in North Carolina.

Three hours of practice a week. Credit, one semester hour.

JUNIOR COLLEGE GRADUATES - 1947

Abernathy, Harry H., Jr.	Statesville, N. C.
Adams, Nina Jean	Statesville, N.C.
Bailey, Sarah Elizabeth	Statesville, N. C.
Belk, Nancy McCain	Lancaster, S. C.
Blackwelder, Ralph Neil	Statesville, N. C.
Bost, Margaret Mae	Statesville, N. C.
Bowden, Martha Doris	Mocksville, N. C.
Campbell, C. Jennings	Statesville, N. C.
Edwards, Betty	Pink Hill, N. C.
Fletcher, Mollie Margaret	Statesville, N. C.
Gilleland, Jewell Alene	Statesville, N. C.
Godbey, Ruby Katholeen	Mocksville, N. C.
Hoover, Nancy Waugh	Statesville, N. C.
Hutchins, Frances Ruth	Walhalla, S. C.
Johnson, Anita Vithan	Statesville, N. C.
Kyles, Margaret Anne	Statesville, N. C.
Leagon, Carolyn Alice	Black Mountain, N. C.
Loftin, Forrest Lee	Statesville, N. C.
Long, Nancy Jane	Statesville, N. C.
Morrow, Glenn Allen	Troutman, N. C.
Nix, Dorothy E.	Satolah, Ga.
Park, Eula Kinard	Salisbury, N. C.
Rader, Jeannette Rebecca	Marion, N. C.
Reid, Jean Myers	Harmony, N. C.
Seagle, Mary Elizabeth	Marion, N. C.
Steelman, Emma Grey	Hamptonville, N. C.
Stewart, Cathren Watts	Statesville, N. C.
Wilhelm, Pauline Virginia	Statesville, N. C.
Withers, Gracie Elgevia	Statesville, N. C.

COMMERCIAL CERTIFICATES - 1947

Alexander, Emma Sue	Abshers, N. C.
Bost, Violet Louella	Statesville, N. C.
Brincefield, June Maytoka	Statesville, N. C.
Gilleland, Betty Lu	Baltimore, Md.
Hutchins, Frances Ruth	Walhalla, S. C.
Nix, Dorothy E.	Satolah, Ga.
Pardue, Bettie Jean	Elkin, N. C.
Rader, Jeannette Rebecca	Marion, N. C.
Tims, Helen Beatrice	Statesville, N. C.
Wheeler, Barbara	Statesville, N. C.

COLLEGE HONORS

(Based on average for two years)

Nina Jean Adams Margaret Mae Bost Martha Doris Bowden
Ruby Katholeen Godbey Cathren Watts Stewart

Medals and Awards 1947

Mary Louise English Award ..... Margaret Mae Bost

Fred Sherrill Typewriting Awards:
Typewriting I ..... Martin Luther Cole
Typewriting II ..... Dorothy Nix

Irma Marie Scott Music Award ..... Mary Adelaide Reid

Kirkpatrick Athletic Awards ..... Margaret Anne Kyles
Paul Richard Brendle

Wood Bible Award ..... Ruby Katholeen Godbey

Register of Students

Sophomores — 1947-1948

Abernathy, William Coleman	Troutman, N. C.
*Barnard, Fred Allen	Statesville, N. C.
Brady, James A., Jr.	Statesville, N. C.
Brendle, Paul Richard	Statesville, N. C.
*Cagle, Ann Neely	Rockingham, N. C.
Combs, Robert Wesley	Concord, N. C.
Couch, Emma Gene	Statesville, N. C.
Dowell, James Bruce	Union Grove, N. C.
Gilleland, Betty Lu	Baltimore, Md.
Gray, Annie Laurie	Statesville, N. C.
Green, Lewis Linton, Jr.	Statesville, N. C.
*Grose, Thomas Dayle	Statesville, N. C.
Hall, Alice Amelia	Milton, Fla.
Harris, David	Statesville, N. C.
Herrin, Eugene Matthew	Statesville, N. C.
Hoge, Eugene Gregory	Jackson, Ky.
Holler, James Ellis	Statesville, N. C.
*Hoots, Audrey Rebecca	Roaring River, N. C.
*Jones, Alene Elizabeth	Winston-Salem, N. C.
Kivett, Howard Eugene	Statesville, N. C.
Mahaffee, Margaret Fortune	Gaffney, S. C.
Mills, Mary Frances	Crossnore, N. C.
*Morrison, Betty Jean	Statesville, N. C.
Morrison, J. D., Jr.	Statesville, N. C.
Morrow, Harold Winston	Troutman, N. C.
Patterson, Una Frances	Huntersville, N. C.
Peace, Clarence A.	Flat Rock, N. C.
Pepper, Henry F.	Summersville, Ky.
*Pharr, James E.	Statesville, N. C.
Pickett, Martha Virginia	Rockingham, N. C.
*Poplin, Ervin Johnson	Statesville, N. C.
*Poplin, Fred Alan	Statesville, N. C.
Ragsdale, Elberta Lee	Albemarle, N. C.
Raymer, Ray D.	Statesville, N. C.
Redmond, Dean T.	New Hope, N. C.
Reid, Mary Adelaide	Statesville, N. C.
Rives, Jackson Brooks	Statesville, N. C.
Sherrill, Connie Beth	Statesville, N. C.
Smith, Ray Bost	Statesville, N. C.
*Summers, Nellie J.	Statesville, N. C.
*Waugh, Betty Jean	Statesville, N. C.
Waugh, William M.	Statesville, N. C.
White, Thomas Hill	Statesville, N. C

*Commercial Student

Boys Basketball Team

Freshmen — 1947-1948

*Alexander, Jacqueline	Charlotte, N. C.
Alexander, James M.	Statesville, N. C.
*Amieva, Adelita	Cardenas, Cuba
Anderson, Herman Lloyd	Statesville, N. C.
Anderson, William C.	Mocksville, N. C.
*Austin, Charles Kenneth	Statesville, N. C.
*Autrey, Thomas Patrick	Statesville, N. C.
Baker, Kenneth C.	Troutman, N. C.
Barbier, Therese	Gennevilliers, France
Barker, Max	Union Grove, N. C.
*Barkley, Martha Jane	Thomasville, N. C.
Batte, Margaret Elizabeth	Statesville, N. C.
Bell, Mary Lois	Statesville, N. C.
Beach, Charles Hickman	Morganton, N. C.
Benge, Boyce Ervin	Statesville, N. C.
*Black, Kathryn Lydia	Statesville, N. C.
*Bridges, Nelda Jeanette	Forest City, N. C.
Brown, Helen	Statesville, N. C.
Brown, Hoyt	Statesville, N. C.
*Brown, Margarette Ineze	Statesville, N. C.
Brown, Robert Harry	Morganton, N. C.
*Browning, William Edward	Charlotte, N. C.
Bunch, John Milton	Statesville, N. C.
*Burgess, William W.	Statesville, N. C.
Cartwright, Lou Ray	Harmony, N. C.
*Casler, Betty Jane	Statesville, N. C.
Cohen, Arlen Edward	Morganton, N. C.
*Cotton, Evelyn Marie	Reidsville, N. C.
Dagenhart, Evelyn Juanita	Stony Point, N. C.
Davidson, Joseph Charles	Statesville, N. C.
*Davidson, Max Douglas	Statesville, N. C.
Davis, Aletha Cleon	Statesville, N. C.
*Deal, Irma Lucille	Statesville, N. C.
*Dearman, Paul, Jr.	Statesville, N. C.
*Ferguson, Edwin Dean	Wilkesboro, N. C.
*Fernandez, Jose	Chapurra, Cuba
Fields, Frank Paddison	Mooresville, N. C.
Fulenwider, George Osborne, Jr.	Statesville, N. C.
*Gaither, Mary Betty	Statesville, N. C.
*Gentry, Rachel Carolyn	Statesville, N. C.
Gibson, Hubern Columbus	Statesville, N. C.
Harmon, Dwight E.	Statesville, N. C.
*Harris, Sarah Elizabeth	Statesville, N. C.
Hartline, Johnny Alexander	Statesville, N. C.
*Harvey, Mary Lena	Swoope, Va.

*Commercial Student

Harviel, Ted	Cornelius, N. C.
Herrin, Dwight Erskine	Statesville, N. C.
*Hodgson, Phyllis Ann	Statesville, N. C.
*Hoke, James Halbert	Statesville, N. C.
Holcombe, Clyde	Statesville, N. C.
*Holcombe, James Ben	Statesville, N. C.
Holmes, Peggy Jean	Statesville, N. C.
Holmes, Ralph T., Jr.	Statesville, N. C.
*Honeycutt, Jack Wesley	Stony Point, N. C.
Hood, Sally Ann	Goldsboro, N. C.
Horta, Ada Emilia	Caibarien, Cuba
Hudson, Marvin Eber	Statesville, N. C.
*Huffman, Mary Elizabeth	Lenoir, N. C.
*Hunter, Mary Lillie	Roaring River, N. C.
Kelly, William Stamey, Jr.	Statesville, N. C.
*Kendrick, Leon Ryan	Charlotte, N. C.
Kimball, Godfrey Click	Statesville, N. C.
*King, Nancy	Statesville, N. C.
Kivett, Wilkes Seymore	Statesville, N. C.
*Lackey, Mary Catherine	Hiddenite, N. C.
*Lanier, Marjorie Lorene	Statesville, N. C.
*Lowery, Sarah Frances	Statesville, N. C.
McDade, James Dennis	Statesville, N. C.
*Mayberry, Rebecca Anne	Houstonville, N. C.
*Merritt, Patricia Ann	Statesville, N. C.
*Mills, Mary Jane	Statesville, N. C.
Millsaps, Annie Lee	Statesville, N. C.
Mize, Richard Leon	Statesville, N. C.
*Moore, Lewis D.	Charles, N. C.
Morris, William G., Jr.	Statesville, N. C.
*Morrison, Kesler Summers	Stony Point, N. C.
Morrison, Martha Nelle	Statesville, N. C.
Morrow, Hubert Delmar	Statesville, N. C.
*Moss, Mary Sue	Lenoir, N. C.
*Murdock, Bernice Jean	Statesville, N. C.
Murdock, Annie Louise	Statesville, N. C.
Murdock, William Cooper	Statesville, N. C.
*Nantz, David D., Jr.	Statesville, N. C.
*Neely, Jean Ann	Statesville, N. C.
*Neely, Jennie Lee	Statesville, N. C.
*Neely, Pinkney Maxwell	Statesville, N. C.
Norman, Pleas Henry	Statesville, N. C.
*Orren, Ray Vernon	Statesville, N. C.
*Ostwalt, Sarah Juanita	Mooresville, N. C.
*Pearson, Betty Frances	Gibson, N. C.
Perry, George Elliott	Statesville, N. C.
*Pipkin, Robert Glenn, Jr.	Statesville, N. C.

*Commercial Student

*Quintana, Graciela	Cardenas, Cuba
*Robinson, Marian Virginia	Lenoir, N. C.
Rogers, Doyle Allen	Statesville, N. C.
Rufty, Coit William	Statesville, N. C.
*Russell, Margaret Kathleen	Cleveland, N. C.
Saunders, Margaret Joyce	Statesville, N. C.
Schell, Lorena Louise	Statesville, N. C.
*Seville, James William	Statesville, N. C.
Shaver, Doris Jane	Goldsboro, N. C.
Sherrill, Delmar	Statesville, N. C.
Shumaker, Mabel Louise	Davidson, N. C.
Sigmon, Charles Buren	Troutman, N. C.
Sigmon, Leo Franklin	Statesville, N. C.
Simpson, Page Vaughan	Statesville, N. C.
*Sims, Marietta	Kannapolis, N. C.
*Sloan, Velma Rene	Statesville, N. C.
Smith, Remelle	Statesville, N. C.
*Smithey, Shirley Rose	Moravian Falls, N. C.
Spencer, Dwight	Statesville, N. C.
Stevenson, Henry Ewing	Statesville, N. C.
*Stilwell, George Wesley	Statesville, N. C.
*Stradley, James Oscar	Statesville, N. C.
*Swanson, Margaret Sue	Lenoir, N. C.
Sweeney, William Arthur	Statesville, N. C.
Taylor, Kenneth Moody	Statesville, N. C.
Thompson, Edwin Harold, Jr.	Statesville, N. C.
*Travis, Bobby Franklin	Statesville, N. C.
Travis, Nathaniel Mack	Statesville, N. C.
Wallace, Suzanne Robin	Durham, N. C.
*Wells, Peggy Jean	Oneida, Tenn.
Wooten, John David	Statesville, N. C.
*Wright, Doris Jean	Oneida, Tenn.
*Younger, Coolidge V.	New Hope, N. C.
Younger, John Carroll	New Hope, N. C.

*Commercial Student

Part-Time Students — 1947-1948

Benfield, Jewell	Thomasville, N. C.
*Brown, Vermell Maye	Statesville, N. C.
*Curlee, Ruth Elizabeth	Statesville, N. C.
Donovant, Ruby	Reidsville, N. C.
Dowell, Jewell	Union Grove, N. C.
*Gaither, Nanearle	Statesville, N. C.
Hewitt, Laura	Statesville, N. C.
Jones, Frances Lea	Roxboro, N. C.

*Commercial Student

May, Helen	Burlington, N. C.
*Scott, Margie Evelyn	Statesville, N. C.
*Sells, Haskell Lee	Statesville, N. C.
*Sherrill, Phyllis	Statesville, N. C.
Stevenson, David	Statesville, N. C.
Williams, Carolyn	New Hope, N. C.
Yount, Carolyn	Morganton, N. C.

Special Students — 1947-1948

*Abernathy, Harry H.	Statesville, N. C.
*Bryant, Ellen	Statesville, N. C.
*Chatham, Mary Elizabeth	Statesville, N. C.
*White, Mabel Louise	Statesville, N. C.

*Commercial Student

Piano

Arrowood, Mary Dickson	Barium Springs, N. C.
Austin, Norma Sue	Statesville, N. C.
†Baker, Kenneth C.	Troutman, N. C.
Barham, Dorothy Gray	Statesville, N. C.
Barham, Peggy Anne	Statesville, N. C.
†Barnard, Fred Allen	Statesville, N. C.
Blackwood, Edith	Statesville, N. C.
Brantley, Beverly Jeanne	Statesville, N. C.
Brett, Harry Carlton	Statesville, N. C.
Bunch, Barbara Ruth	Statesville, N. C.
Bunch, Martha Ann	Statesville, N. C.
Campbell, Betty Jean	Statesville, N. C.
Carson, Margaret Wood	Statesville, N. C.
Chambers, Sue	Statesville, N. C.
Chandler, Thomas Nason	Statesville, N. C.
Collier, Martha Isabelle	Statesville, N. C.
Dillon, Patricia	Statesville, N. C.
†Dowell, James Bruce	Union Grove, N. C.
†Ferguson, Edwin Dean	Wilkesboro, N. C.
†Grose, Thomas Dayle	Statesville, N. C.
Hefner, Margaret Louise	Statesville, N. C.
Hager, James	Harmony, N. C.
†Horta, Ada Emilia	Caibarien, Cuba
Johnson, Christine	Statesville, N. C.
Jordan, Ann	Statesville, N. C.
Jordan, Mary Elizabeth	Statesville, N. C.
Kelley, Barbara Ann	Statesville, N. C.
Kirkman, Mary Ann	Statesville, N. C.

†College Student

†Lanier, Marjorie Lorene	Statesville, N. C.
Livingston, Evelyn Jeannette	Statesville, N. C.
McClelland, Brownie	Statesville, N. C.
McJunkin, Joan B.	Statesville, N. C.
Mayberry, Alma Covington	Statesville, N. C.
Mayberry, William Jones	Statesville, N. C.
Miller, Sheila Daphyne	Statesville, N. C.
Mills, Margaret Carolyn	Statesville, N. C.
†Morrison, J. D., Jr.	Statesville, N. C.
Morrison, Stella Fay	Statesville, N. C.
†Morrow, Harold Winston	Troutman, N. C.
Munday, Patricia Ann	Statesville, N. C.
Nicholson, Dorothy Dial	Statesville, N. C.
Poole, Frances Amelia	Statesville, N. C.
Reavis, Mary Love	Statesville, N. C.
†Reid, Mary Adelaide	Statesville, N. C.
Rickert, Susan Elizabeth	Statesville, N. C.
Sams, Agnes M.	Statesville, N. C.
Saylor, Wanda G.	Stony Point, N. C.
Smith, Patsy Elizabeth	Statesville, N. C.
Stradley, Patricia	Statesville, N. C.
Summers, Margie Nell	Statesville, N. C.
Thompson, Hilda	Statesville, N. C.
Tomlin, Martha Diana	Statesville, N. C.
Travis, Sue	Statesville, N. C.
Warner, Leona	Statesville, N. C.
†Waugh, William Miller	Statesville, N. C.
†White, Mabel Louise	Statesville, N. C.
†White, Thomas Hill	Statesville, N. C.

Voice

†Abernathy, William C.	Troutman, N. C.
Blackwelder, Pauline	Statesville, N. C.
Brosius, Shirley Ann	Stony Point, N. C.
†Combs, Robert Wesley	Concord, N. C.
†Couch, Emma Gene	Statesville, N. C.
†Dowell, James Bruce	Union Grove, N. C.
†Gaither, Nanearle	Statesville, N. C.
†Gilleland, Betty Lu	Baltimore, Md.
†Green, Lewis Linton, Jr.	Statesville, N. C.
Holmes, Mary Helen	Statesville, N. C.
Ingram, Fanny Phyllis	Statesville, N. C.
Johnson, Vithan	Statesville, N. C.
Kennedy, Larry	Statesville, N. C.
†Kivett, Howard Eugene	Statesville, N. C.
†Morrison, J. D., Jr.	Statesville, N. C.

†College Student

†Perry, George Elliott ..... Statesville, N. C.
†Poplin, Fred Alan ..... Statesville, N. C.
†Reid, Mary Adelaide ..... Statesville, N. C.
Satterfield, Mary Louise ..... Statesville, N. C.
†Saunders, Margaret Joyce ..... Statesville, N. C.
Saylor, Wanda ..... Stony Point, N. C.
†Sigmon, Charles B. ..... Troutman, N. C.
†Taylor, Kenneth Moody ..... Statesville, N. C.
†Waugh, William M. ..... Statesville, N. C.
†Wells, Peggy Jean ..... Oneida, Tenn.

Organ

†Cagle, Ann Neely ..... Rockingham, N. C.
†Dagenhart, Evelyn Juanita ..... Stony Point, N. C.
†Millsaps, Annie Lee ..... Statesville, N. C.
Satterfield, Mary Louise ..... Statesville, N. C.
Winberry, Carolyn ..... Statesville, N. C.

†College Student

SUMMARY OF ENROLLMENT

Regular Full Time	169
Regular Part Time	15
Special Full Time	3
Special Part Time	1
College Enrollment	188
Special Part Time Music	54
Net Enrollment	242

MITCHELL COLLEGE, STATESVILLE, NORTH CAROLINA

APPLICATION FOR ADMISSION

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To the President of MITCHELL COLLEGE:

Please reserve a place for

(Give full name)

for the first ☐ second ☐ semester of the 1948-49 Session.

I have read your catalogue and agree to the terms and to the regulations. I understand that school contracts are made for the semester. I promise to cooperate in every way possible and I understand that this constitutes a contract between us. I enclose the registration fee of $10, which is refundable upon written application made prior to day of registration. Please send me a pre-registration blank.

Signed----------

(Parent or Guardian)

Address----------

For the convenience of friends who may desire to make provision for Mitchell College, at Statesville North Carolina, the following memorandum of a form for bequests is included in this publication:

Form of Bequest

"I give, devise, and bequeath to Mitchell College, a corporation, organized and existing under the laws of the State of North Carolina, and its successors, by whatever corporate name it may be known, now located in Statesville, North Carolina, the following described property; to wit:"